

JASON VIEAUX

SPECIAL PROGRAMS FOR 2009-2010

FOLK INFLUENCES

ESCHER QUARTET and
JASON VIEAUX guitar

Folk music has long been a source of great inspiration to the composer, even folk music from outside of a composer's native land. Escher Quartet and guitarist Jason Vieaux explore various musical outcomes of this influence with a program of classic and newer works.

Luigi Boccherini	<i>Quintet No. 4, "Fandango"</i>
Leo Brouwer	<i>Quintet for Guitar and String Quartet (1957)</i>
Bela Bartók	<i>String Quartet No. 4</i>
Bela Bartók	<i>Rumanian Folk Dances (violin and guitar)</i>
Astor Piazzolla	<i>Café 1930, Bordel 1900 from L'Histoire du Tango</i>
Ian Krouse	<i>Variations on a Moldavian Hora (guitar solo)</i>



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