

# JASON VIEAUX

SPECIAL PROGRAMS FOR 2009-2010



## THE SPANISH SPIRIT

JASON VIEAUX guitar

From native masters Fernando Sor, Francisco Tarrega and Isaac Albéniz to past and present expatriates (Scarlatti and Merlin), the Spanish Guitar's rhythms, colors and idioms have influenced many enduring works of musical art. This program of audience favorites also features Jason Vieaux's arrangement of the Pat Metheny jazz standard "The Bat", transformed into an epic Spanish tremolo piece.

Domenico Scarlatti

*Sonatas K. 208, 380*

Fernando Sor

*Variations on a Theme of Mozart, Op. 9*

Julian Arcas

*Solea*

Francisco Tarrega

*Capricho Arabe*

Isaac Albéniz

*Torre Bermeja – Mallorca – Sevilla*

Manuel Ponce

*Sonatina Meridional*

Pat Metheny

*"The Bat"*

José Luis Merlin

*Suite del Recuerdo*



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