

# JASON VIEAUX

SPECIAL PROGRAMS FOR 2009-2010



## e/MERGE

JASON VIEAUX guitar

This program of original and arranged music for solo guitar celebrates how new music and ideas emerge from music of past masters. Albéniz's Bach-inspired Toccata-Prelude *Asturias* and his impressions of *Cuba* are followed by a contemporary work by Cuban composer Leo Brouwer and a lute masterpiece by Bach.

Other highlights of the program feature Mr. Vieaux's innovative and acclaimed arrangements of music by American jazz pioneer Pat Metheny. Vieaux's arrangements merge the musical languages of Spain and the Baroque era with Metheny's Americana landscapes, creating fresh new concert works.

Isaac Albéniz

*Cuba, Asturias*

Leo Brouwer

*El Decameron Negro*

Johann Sebastian Bach

*Prelude, Fugue and Allegro,  
BWV 998*

Pat Metheny

*Five Songs in Baroque Style  
(arr. Vieaux)*

Pat Metheny

*The Bat (arr. Vieaux)*

Isaac Albéniz

*Torre Bermeja*



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