
NEW RELEASE SALUTES PAT METHENY



Guitarist
JASON VIEAUX
Presents Original Transcriptions

Images of Metheny

AZICA: ACD-71233

"There are now many finger-perfect guitarists on tap but those of Vieaux's natural musicality are rare indeed." – *Gramophone*

With his sixth solo recording set for release on Azica Records, guitarist **Jason Vieaux** branches out in a new direction offering the music of Pat Metheny arranged for solo guitar. The recording hits stores on **October 11, 2005**. As *Gramophone* magazine recently acknowledged, Jason Vieaux has won international competitions, travels the world as a concert artist and offers a captivating discography, making him one of the most exciting guitarists on the scene today. With this first-ever recording of Metheny arrangements for solo guitar, Jason brings new repertoire and a fresh sound to his instrument.

Pat Metheny, after listening to this landmark recording, declared: "I am flattered to be included in Jason's musical world. And I am honored that a musician of his stature has directed his considerable talents to manifest such beautiful and true renditions of these pieces in such a personal way."

Unrestricted by the boundaries of genre, Jason draws inspiration from a myriad of places. In this latest album, Vieaux takes the music of Pat Metheny and reconfigures it for one performer, extracting the essence of a music originally written for large ensemble for the 6 strings of a classical guitar. With 13

tracks in all, listeners can enjoy many Metheny favorites such as "Letter From Home," "Last Train Home," "James," and "Farmer's Trust." Vieaux also takes five popular Metheny songs and recasts them as a Baroque dance suite.

ABOUT JASON VIEAUX

In a few short years, Vieaux has captured the imagination and awe of a wide audience in North America and as far away as New Zealand, Australia, Japan, South America, and Spain. With eight recordings to his credit and many more to come during his multi-record deal with Azica Records, Vieaux's CDs continue to attract critical acclaim in newspapers and magazines around the world. Based in Cleveland, he caught the attention of the city's newsrooms and was singled out by *Cleveland Magazine* in its special "**Most Interesting People**" issue. Jason's most recent CD, *Sevilla: The Music of Isaac Albeniz*, reached #2 on the Amazon.com **Classical Bestseller List** in 2004, and was rated one of the **Top Ten Classical CDs** of 2003 by *The Philadelphia Inquirer* and Cleveland's *Plain Dealer*.

A Naumburg International Guitar Competition prizewinner, Vieaux also recently served as a Young Artist in Residence on NPR's "Performance Today" and was appointed Artistic Ambassador of the United States. He first gained international recognition in 1992 when he became the youngest First Prize winner in the history of the prestigious Guitar Foundation of America International Competition. Jason was born and raised in Buffalo, NY. He was first drawn to music at the age of 3 after discovering his parents record collection. Noting Jason's interest, his mother gave him a 3/4 size classical guitar at age 5; three years later, he was formally studying with guitarist Jeremy Sparks of the Buffalo Guitar Quartet, after an inspired encounter at a lunchtime school concert.

For further information about Jason Vieaux, visit his new Web site: **www.jasonvieaux.com**

For press information and photographs, please contact:

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JASON VIEAUX - UPCOMING TOUR HIGHLIGHTS 2005/06

Sep 30	Reading, PA	Dec 11	Cambridge, MA
Oct 1	Philadelphia, PA	Jan 15	New York City
Oct 6	Corpus Christi, TX	Feb 5	St. Petersburg, FL
Oct 24	Collegedale, TN	Feb 16	Laguna Woods, CA
Oct 27-30	San Diego Symphony, CA	Mar 12	Cleveland, OH
Nov 1	Nashville, TN	April 6	Gettysburg, PA
Nov 5, 6	Citrus Heights, CA	April 9	Carlisle, PA
Dec 10	Andover, MA		

JASON VIEAUX – Guitar
Images of Metheny

Every Day (I Thank You)	8:59
Farmer's Trust	2:53
Always and Forever	4:35

FIVE SONGS IN THE FORM OF A BAROQUE SUITE

Last Train Home (Prelude)	4:10
Antonia (Allemande)	3:45
Tell Her You Saw Me (Chaconne)	6:51
Question and Answer (Gavotte and Double)	2:42
James (Gigue)	1:50

Letter From Home	2:36
The Road to You	5:14
In Her Family	3:18
Message to a Friend	4:33
The Bat [Tremolo Etude]	6:20

Total time: 54:66

Recorded at St. Stanislaus Church, Cleveland OH, October 2004
 Producer: Alan Bise
 Engineer: Bruce Egge